

Fabric as a Vehicle for Gesture Master Class Maggie Siner **Supply List**

Please bring all solvents and mediums ODOR FREE, and keep these containers closed when not in used during the workshop. Many people are highly sensitive to these substances. THANKS!!!!

Studio Supplies:

palette (wood or glass, minimum 12x16 inches)
palette knife
palette cup for medium
assorted white bristle brushes (sizes 4, 8, 10, 12, 18, etc.)
cotton rags (such as old T shirts)
drawing board (for loose canvas) & clips
masking tape
small sketchpad, charcoal, pencil
1 medium to large watercolor brush with pointed tip and round ferrule. A Chinese bamboo handle Sumi or squirrel quill is good (3/8 to 1/2 inch base).
Black India ink (not fountain pen ink) or Chinese Ink, small bottle (or share)
shallow dish for mixing ink
cup for water

Oil Paints:

- Cadmium Yellow Light
- Cadmium Red Light
- Alizarin Crimson
- Ultramarine Blue
- Cerulean Blue Hue (or Viridian)
- Raw Umber
- Titanium, Mixed, or Flake White (large tube)

Oil Medium: prepared medium of your choice, or linseed oil

Solvent: Odor-free Turpenoid (Gamsol)

Brush washer or large jar with screen insert and top.
Airtight container for transporting used solvent

Painting/Drawing Surfaces:

8 sheets (18x24) regular white drawing paper
Rough newsprint pad 18x24 inches
2-3 primed canvases, any size 16 x 20 to 24 x 30
4-5 additional smaller painting surfaces such as unmounted canvas pieces, cardboard, masonite panels, watercolor paper or heavy drawing paper

Still-life Materials:

2 objects, each a single unified color with matte finish (not shiny), not necessarily an interesting object in itself but rather an interesting shape. Can be something simple such as a box or fruit, but more complex is better. Please don't bring anything valuable.